

OF THE FATHER'S LOVE BEGOTTEN

Marcus Aurelius C. Pruentius, 4th c.
trans. John M. Neale, 1854; Henry W. Baker, 1859

Plainsong, 13th c.
arr. Erik Dewar, Caleb Wiley, Ruth Gregornik, 2015

The musical score consists of six staves of music, each with a key signature of $\text{F}^{\#}$ and a time signature of $\frac{3}{4}$ or $\frac{2}{4}$. The music is divided into sections by measure numbers and section labels.

Section 1: Measures 1-6. Key: D^5 . Time: $\frac{3}{4}$ (measures 1-2), $\frac{2}{4}$ (measures 3-6). Lyrics: "1.Of the Fath-er's love be - got - ten, e'er the worlds be - gan_ to be,"

Section 2: Measures 7-12. Key: D^5 . Time: $\frac{3}{4}$ (measures 7-8), $\frac{2}{4}$ (measures 9-10), $\frac{3}{4}$ (measure 11), $\frac{2}{4}$ (measure 12). Lyrics: "He is Alph-a and O - me - ga, He the source, the en - ding He,___"

Section 3: Measures 13-18. Key: D , D/G , $\text{D}/\text{F}^{\#}$, $\text{A}(\text{add}4)$, $\text{D}/\text{F}^{\#}$, G , $\text{A}(\text{add}4)$. Time: $\frac{3}{4}$ (measures 13-14), $\frac{2}{4}$ (measures 15-16), $\frac{3}{4}$ (measures 17-18). Lyrics: "of the things that are, that have_____ been,____ and that fu-ture years shall see,"

Section 4: Measures 19-24. Key: $\text{D}/\text{F}^{\#}$, $\text{A}(\text{add}4)$, D^5 , D^5 , Bm , Bm/A . Time: $\frac{4}{4}$ (measures 19-20), $\frac{3}{4}$ (measures 21-22), $\frac{2}{4}$ (measures 23-24). Lyrics: "ev-er- more, and ev-er- more____ 2.He is found in hu-man fa - shion,"

Section 5: Measures 25-30. Key: Bm/G , Em , $\text{F}^{\#}\text{m}$, Bm , Bm/A , Bm/G . Time: $\frac{2}{4}$ (measures 25-26), $\frac{3}{4}$ (measures 27-28), $\frac{2}{4}$ (measures 29-30). Lyrics: "death and sor-row here to know,____ that the race of Ad-am's chil - dren doomed by law to"

Section 6: Measures 31-36. Key: A , Bm , $\text{G}(\text{add}2)$, $\text{D}/\text{F}^{\#}$, $\text{A}(\text{add}4)/\text{E}$, G/D . Time: $\frac{3}{4}$ (measures 31-32), $\frac{2}{4}$ (measures 33-34), $\frac{3}{4}$ (measures 35-36). Lyrics: "end-less woe,____ may not hence-forth die and per - - ish____ in the dread-ful gulf be"

Section 7: Measures 37-42. Key: $\text{A}/\text{C}^{\#}$, Bm , Bm/A , G , $\text{D}/\text{F}^{\#}$, Em^7 , $\text{G}(\text{add}2)$, $\text{D}/\text{F}^{\#}$, $\text{G}(\text{add}2)/\text{B}$, $\text{F}^{\#}\text{m}/\text{A}$. Time: $\frac{2}{4}$ (measures 37-38), $\frac{3}{4}$ (measures 39-40), $\frac{2}{4}$ (measures 41-42). Lyrics: "low,____ ev-er-more and ev-er - more____"

42 A/C# A D D/G D D(sus4) D D/F# G/B A

3.O ye heights of heav'n a - dore Him; an-gel hosts, His prai-ses sing;___

48 G Bm Em D/F# G A D D(sus4)

Pow'r's do - mi - nions, bow be - fore_ Him, and ex - tol our God_ and King!___

53 D D/G D/F# G(add2)/B A D/F# G A

Let no tongue on earth be si - lent, ev - ery voice in con - cert ring,

58 Bm A D⁵ D⁵ D⁵ D(sus4)

ev - er - more and e - ver - more 4.Christ, to Thee with God the Fa - ther,

63 D⁵ A/D G(add2) D/A G(add2)/B

and O Ho - ly Ghost to Thee, hymn and chant with high thanks - giv - ing, and un-wear - ied

69 A D D(sus4) D G(add2) D/F#

prai-ses be: hon - or, glor - y, and do - min - ion, and e - ter - nal vic - tor -

75 A(add4) D/F# A(add4) D⁵ D⁵ A(add4)

y, e - ver - more and e - ver - more e - ver - more and e - ver - more

79 D⁵ D⁵ A(add4) D⁵

e - ver - more and e - ver - more